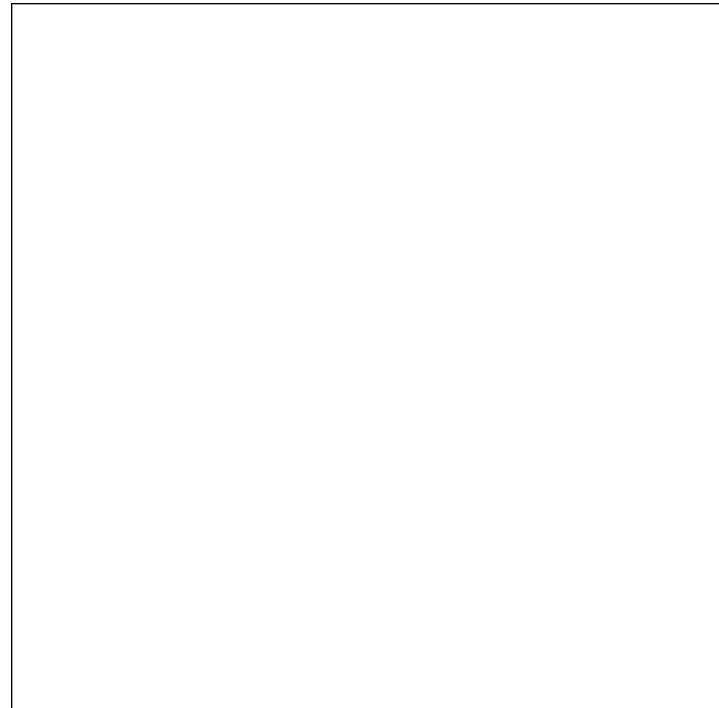




(imageless edition)

- III Level 3
- ◎ Japanese / English
- Yuka Makari
- ◎ Meghan Judge
- Lindiwe Matsikiza

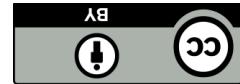


Donkey Chil
口／＼〇子

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This story originates from the African Storybook (africanstorybook.org) and is brought to you by Storybooks Canada in an effort to provide children's stories in Canada's many languages.

Translated by: (ja) Yuka Makari

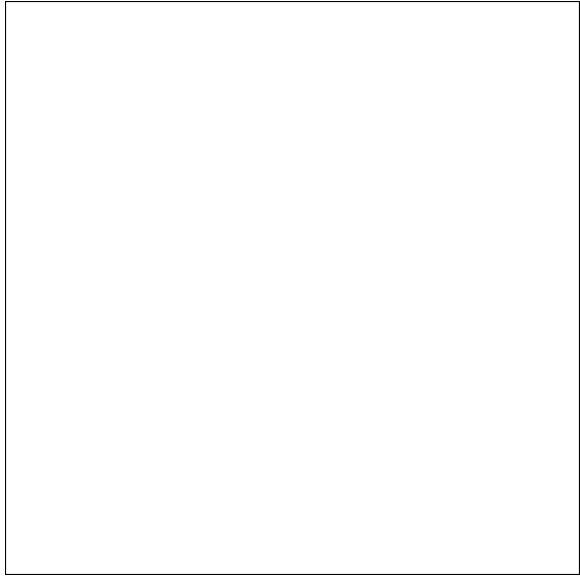
Illustrated by: Meghan Judge
Written by: Lindiwe Matsikiza

□／＼〇子 / Donkey Chil

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ある日のことです。小さい女の子が遠くのほうに不思議な形をしたものを見つけました。

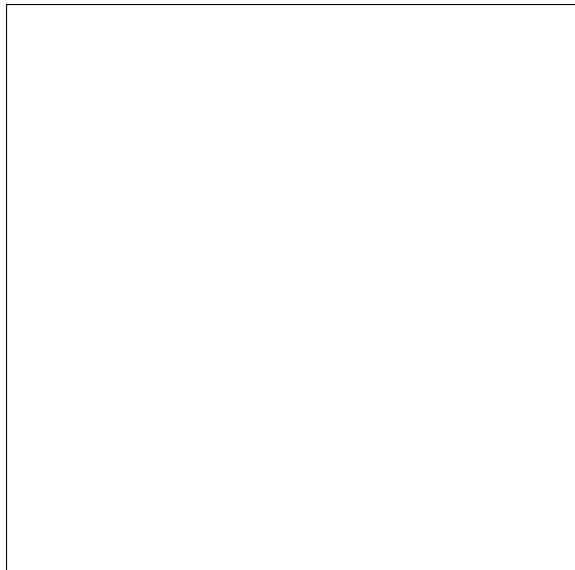
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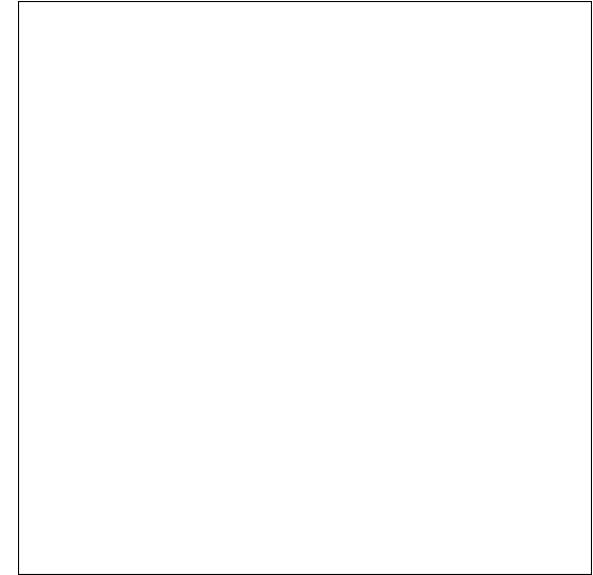
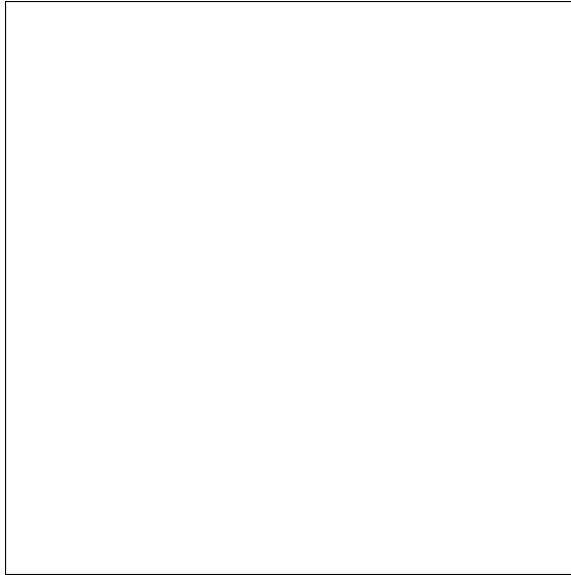
It was a little girl who first saw the mysterious shape in the distance.

As the shape moved closer, she saw that it was a heavily pregnant woman.

...

孕妇的身体更近了，她看到了一个巨大的孕妇。





その女の子は恥ずかしがりやでしたが、勇気を出して妊婦さんに近づきました。女の子や女の子の家族たちは、その妊婦さんをしっかり守ることに決めました。

...

Shy but brave, the little girl moved nearer to the woman.
“We must keep her with us,” the little girl’s people decided. “We’ll keep her and her child safe.”

ロバと彼のお母さんは一緒に成長し、暮らしていく方法をたくさん見つけていきました。ゆっくりではあるけれど、周りの家族も徐々に彼らのことを受け入れていきました。

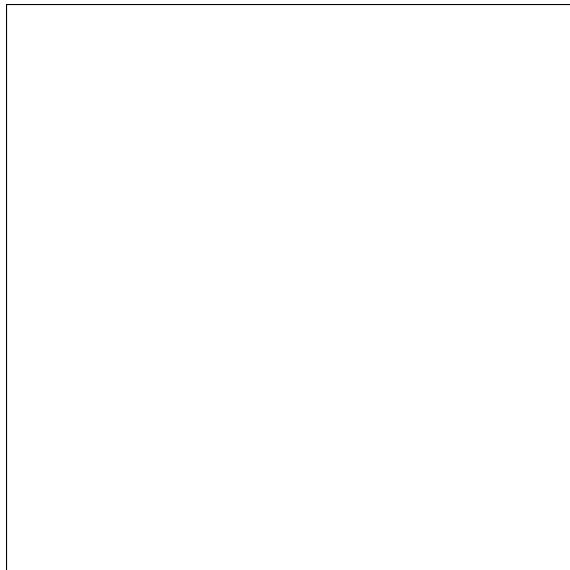
...

The donkey child and his mother have grown together and found many ways of living side by side. Slowly, all around them, other families have started to settle.

The child was soon on its way. "Push!" "Bring blankets!"
 "Water!" "Puuuuuuuuuhhhh!!!"

...

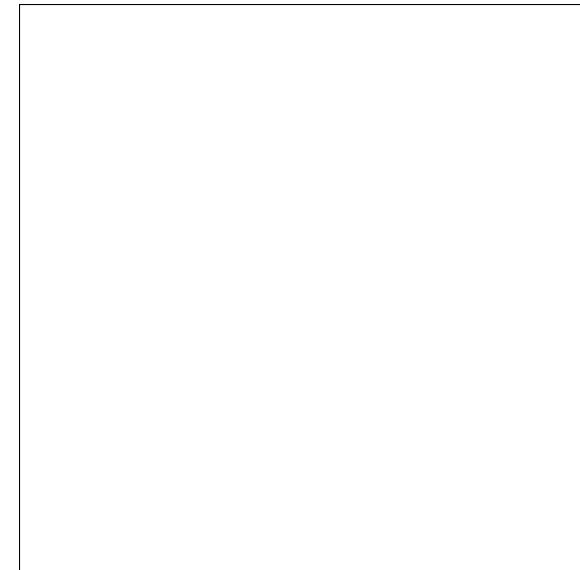
「おひる！」「朝ごはん！」「手巻き寿司！」
 「水！」「お風呂！」「おやじの手巻き寿司！」
 「おやじ、息子を失って悲しき母を人を見た
 時にどうして泣かない？」
 「おやじが泣かないからだよ。」

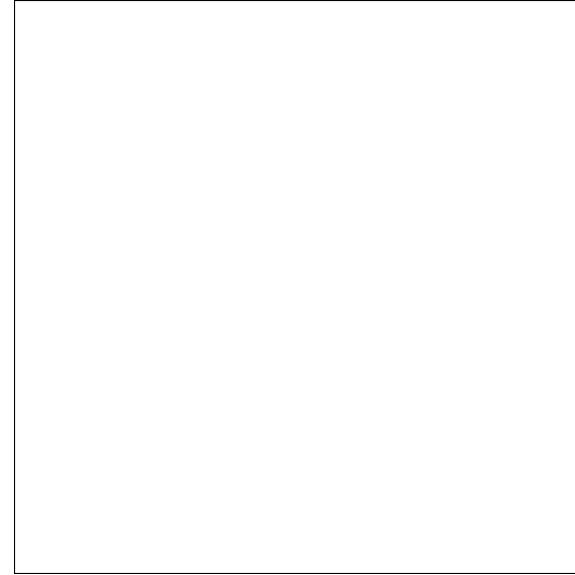
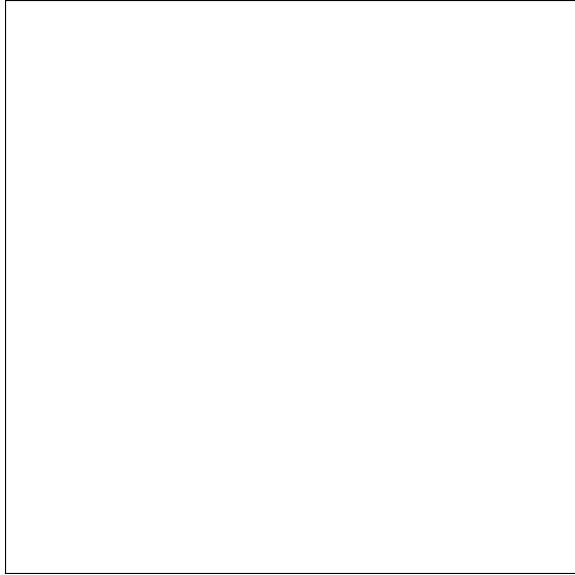


Donkey found his mother, alone and mourning her lost
 child. They stared at each other for a long time. And then
 hugged each other very hard.

...

「おひる！」「朝ごはん！」「手巻き寿司！」
 「水！」「おやじの手巻き寿司！」
 「おやじ、息子を失って悲しき母を人を見た
 時にどうして泣かない？」
 「おやじが泣かないからだよ。」





しかし、赤ちゃんが出てきたとき、彼らは驚き飛び跳ねました。 「ロバ？！」

...
But when they saw the baby, everyone jumped back in shock. "A donkey?!"

ロバはついに自分がどうするべきかがわかりました。

...

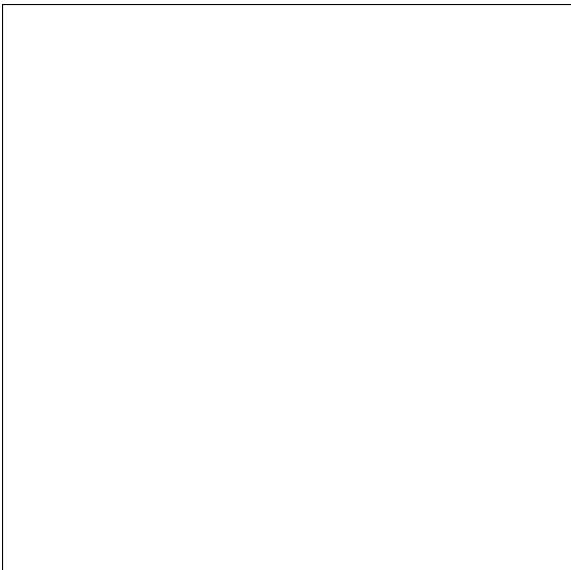
Donkey finally knew what to do.

18

Everyone began to argue. "We said we would keep mother and child safe, and that's what we'll do," said some. "But they will bring us bad luck!" said others.

•

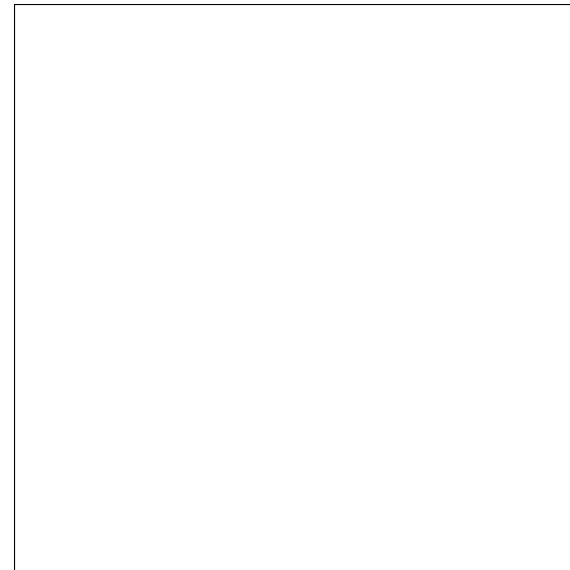
「大人たまつ」和「お嬢様」的称呼，是日本传统礼仪中对女性的尊称。

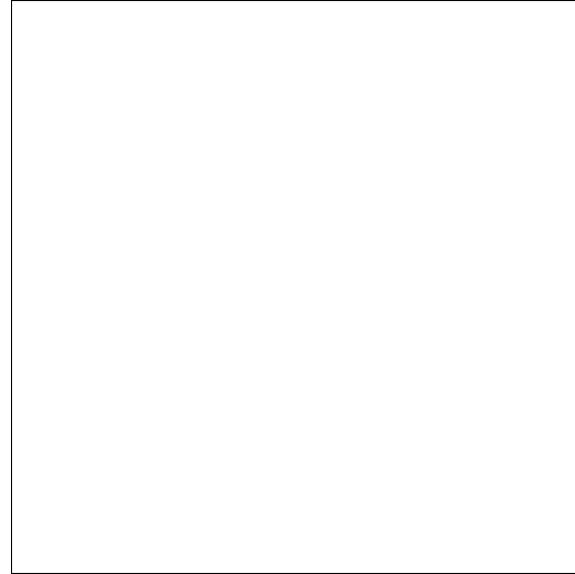
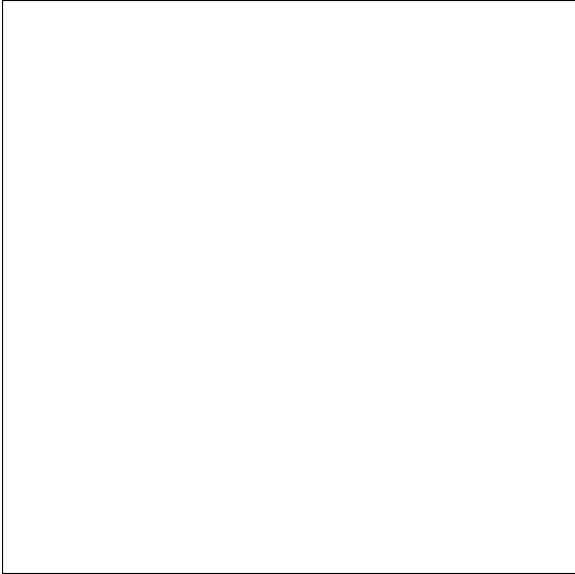


... the clouds had disappeared along with his friend, the old man.

•

□ 动词起头之过去式、过去分词、现在分词等之变化形式，均得用之。





彼女はまた一人ぼっちになってしまいました。彼女はこのかわいそうな赤ちゃんをどうやって育てればいいか、自分はどうするべきか、わかりませんでした。

...

And so the woman found herself alone again. She wondered what to do with this awkward child. She wondered what to do with herself.

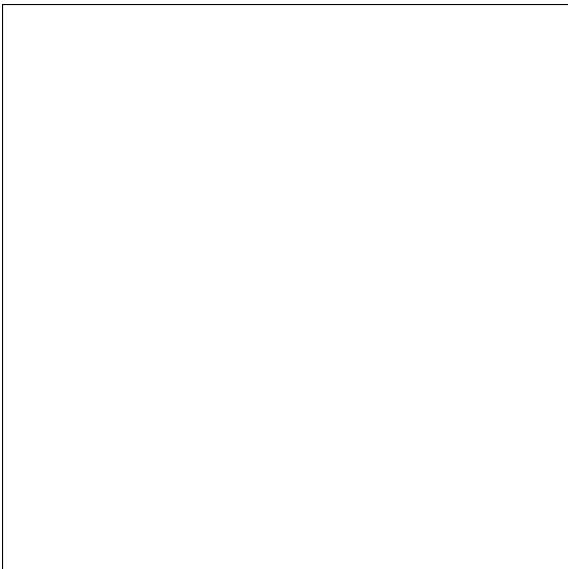
彼らは雲の上で眠りに落ち、ロバはお母さんが病気になり、自分のことを呼んでいる夢をみました。

...

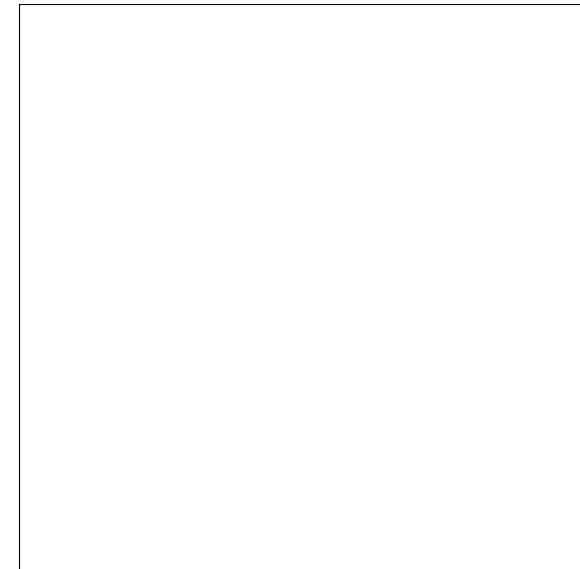
High up amongst the clouds they fell asleep. Donkey dreamed that his mother was sick and calling to him. And when he woke up...

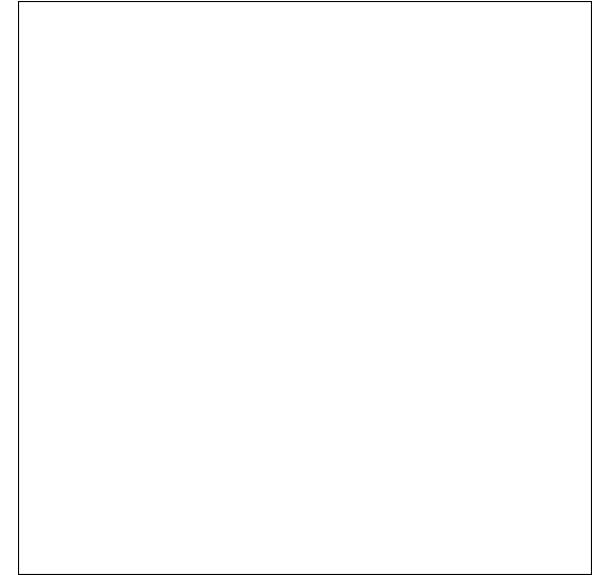
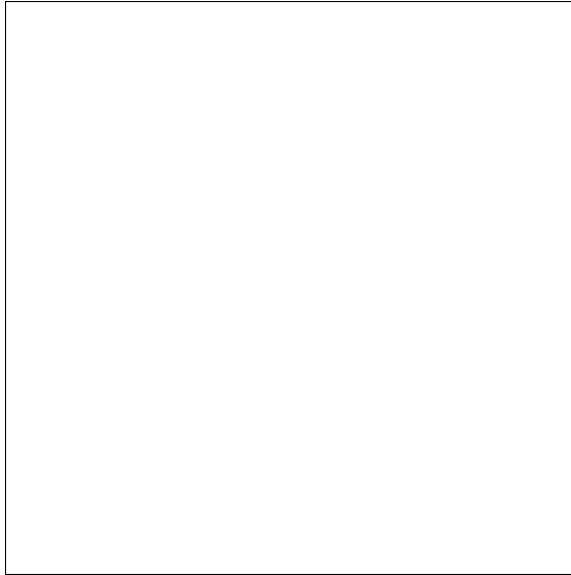
But finally she had to accept that he was her child and
she was his mother.
...

④ 母親(おやこ)は玄関(げんかん)に入(い)る(母親(おやこ)が玄関(げんかん)に入(い)る)、自分(わたくし)は



One morning, the old man asked Donkey to carry him to the top of a mountain.
...
清晨、老人對驢子說：「你陪我到山頂去。」





その子どもが小さいサイズのままであれば、すべては違っていたでしょう。しかし、そのうちにその子どもは彼女がおんぶできないくらい大きくなってしまったのです。そしてその子はどんなにがんばっても人間と同じ行動ができるようにはなりませんでした。母親は疲れ、イライラして、自分の子どもを動物に接するように扱いました。

...

Now, if the child had stayed that same, small size, everything might have been different. But the donkey child grew and grew until he could no longer fit on his mother's back. And no matter how hard he tried, he could not behave like a human being. His mother was often tired and frustrated. Sometimes she made him do work meant for animals.

おじいさんはロバに生き抜くためのたくさんの方を教えてくれました。彼はその教えをよく聞き、学びました。彼らはお互いに助け合い、笑いあって時を過ごしたのです。

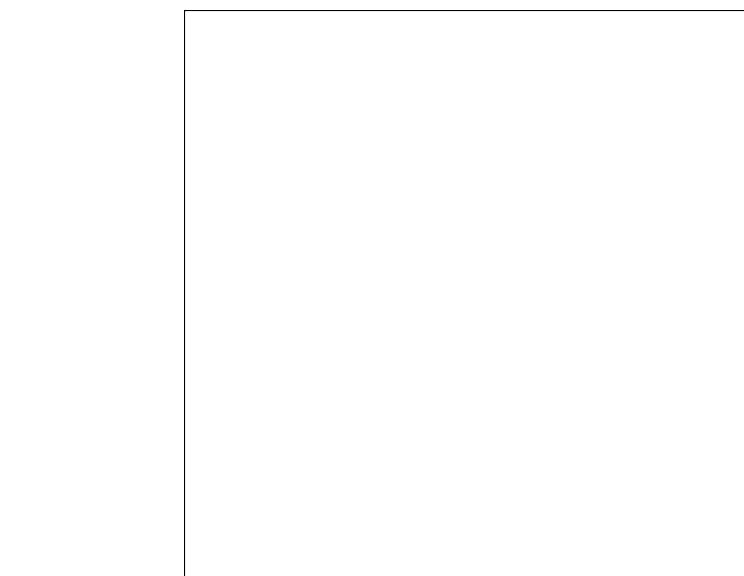
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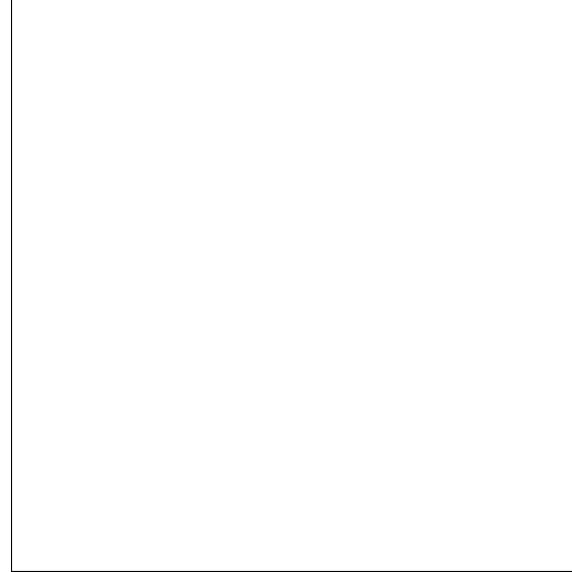
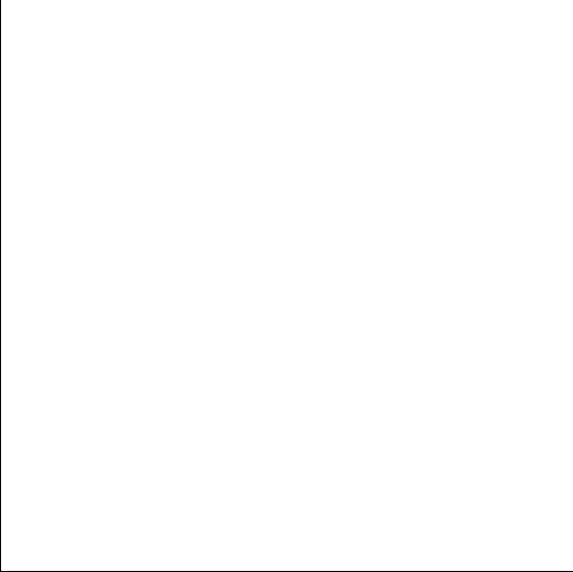
Donkey went to stay with the old man, who taught him many different ways to survive. Donkey listened and learned, and so did the old man. They helped each other, and they laughed together.

Donkey woke up to find a strange old man staring down at him. He looked into the old man's eyes and started to feel a twinkle of hope.

...
 口/办起来才对，第二回如果在人身上打一下是
 在地上扎进沙子。老子、老子和人
 的眼中一小点希望的光亮也一闪而过。

Confusion and anger built up inside Donkey. He couldn't do this and he couldn't do that. He couldn't be like this and he couldn't be like that. He became so angry that one day, he kicked his mother to the ground.
 ...
 老子每天人老嘴也大。





ロバは自分のしたことに対する恥ずかしい気持ちでいっぱいになりました。精一杯の速さでその場から走り去ってしまいました。

...

Donkey was filled with shame. He started to run away as far and fast as he could.

気がつくとあたりはすっかり夜になり、ロバは道に迷ってしまいました。「ヒヒーン…」彼は暗闇のなかささやきました。「ヒヒーン…」それは後ろにこだましただけでした。彼はひとりぼっちでまるくなり、深い、悲しいねむりにつきました。

...

By the time he stopped running, it was night, and Donkey was lost. “Hee haw?” he whispered to the darkness. “Hee Haw?” it echoed back. He was alone. Curling himself into a tight ball, he fell into a deep and troubled sleep.